

Reynolds hosts the  
*Richmond Writers  
Symposium*

MODERATED BY KATHARINE HERNDON  
EXECUTIVE DIRECTOR, JAMES RIVER WRITERS



### Featured Writers



**A.B. Westrick ~ *Brotherhood***

In this view of the bitter animosity that stemmed from economic and social upheaval in the South during the period of Reconstruction, it's clear that the Civil War has ended, but the conflict isn't over.



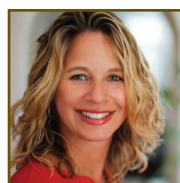
**Bert Ashe ~ *Twisted: My Dreadlock Chronicles***

Black male identity as seen through our culture's perceptions of hair is a story that weaves together the cultural and political history of dreadlocks with Ashe's own journey to lock his hair.



**Rebekah L. Pierce ~ *Murder on Second Street: The Jackson Ward Murders***

It's 1929 when a series of working class black women are murdered. Murder is not the only thing threatening to destroy "The Black Wall Street of America."



**Kristen Green ~ *Something Must Be Done about Prince Edward County***

This true story reveals the period after the *Brown v. Board of Education* decision when a Virginia county refused to obey the law and, rather than desegregate, closed its public schools.

**Discussion of each author's work will be followed by questions from the audience. All four books will be available for purchase.**



*This event is made possible through a grant from the National Endowment for the Humanities.*

**Friday, March 3 | 2 to 4 p.m.**

Parham Road Campus  
Massey LTC | Lipman Auditorium

*Free and open to the public.  
Light reception and book signing to follow.*



WHERE OUTSTANDING **WRITERS** GET STARTED